

**FACULTY OF PERFORMING ARTS AND VISUAL ART**

**SYLLABUS  
Of  
FINE ARTS  
B.A (Semester: I -II)**

**(Under Continuous Evaluation System**

**Session: 2018-19**



**The Heritage Institution  
KANYA MAHA VIDYALAYA  
JALANDHAR**

**FACULTY OF ARTS  
(Autonomous)**

B.A. /B.Sc. (Semester System) (Under Continuous Evaluation System)

**(Semester-I)**

(Session 2018-19)

**(Faculty of Visual Arts & Performing Arts)**

FINE ARTS (DRAWING & PAINTING)

PAPER-A: THEORY

**Max. Marks: 100**

**Theory: 40**

**Practical Marks: 20+20**

**CA :20**

**Time: 3 Hrs**

Theory Marks: 50

Practical Marks: 25+25

Work Load:

Theory -3 periods per week.

Practical -9 periods per week.

Total -12 periods per week.

**Note : Instructions for the Paper Setter:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

**UNIT 1.(A)** Pre–historic Paintings: Bhim Bhetka Caves, Panchmari caves

(B) Six limbs of Indian Painting ( Shadanga)

**UNIT 2. (A)** Elements of Art: Line, Colour , Form , Texture ,Light and Shade

(B) Principles of Art: Composition , Perspective ,Proportion ,Rhythm, Balance,Harmony

**UNIT 3.** Sculptures of Indus Valley

- (i) Dancing Girl
- (ii) Priest
- (iii) Mother Goddess
- (iv) Pashupati Seal

**UNIT 4.** Ajanta Paintings

- (i) Boddhisatva Padampani
- (ii) Mother and child before Buddha
- (iii) Chhadanta Jataka
- (iv) Dying Princess

**(Semester-I)**

FINE ARTS (DRAWING & PAINTING)

PAPER-B: STILL LIFE (PRACTICAL)

**Time: 5 Hrs.**

**Maximum Marks: 20**

**Work Load:**

Theory -3 periods per week.

Practical -9 periods per week.

Total -12 periods per week.

Objects to Study: Proportion, Volume, Texture ,Study of Light and Shade.

Number of Objects : Three objects excluding drapery.

**Medium** : Oil/Water/Pastel Colours

Size: ½ Imperial

**(Semester-I)**

**FINE ARTS (DRAWING & PAINTING)**

**PAPER- C : LETTER WRITING (PRACTICAL)**

**Time: 5 Hrs**

**Maximum Marks: 20**

**Work Load:**

Theory - 3 periods per week.

Practical - 9 periods per week.

Total - 12 periods per week.

Study of different styles of alphabets

Creative writing of different styles

**Language :Any**

**Medium:** Poster Colours/Indian ink

Size: ½ Imperial sheet

**Design**(textile): design should be based on natural,decorative and geometrical motifs.

(border, corner, all-over designs should be submitted)

Candidates will submit:–

5 sheets of still life, 3 Designs on cloth,

3 sheets of letter writing on different creative styles

Sketch book containing 50 sketches.

**Note:**The paper setter should set the Paper C only on letter writing . The topic will be given by two examiners.

B.A. /B.Sc. (Semester System) (Under Continuous Evaluation System)

**(Semester–II)**

(Session 2018-19)

**(Faculty of Visual Arts & Performing Arts)**

FINE ARTS (DRAWING & PAINTING)

PAPER–A: THEORY

**Time: 3 Hrs**

**Max. Marks: 100**

**Theory : 40**

**Practical : 20 + 20**

**CA : 20**

**Work Load:**

Theory - 3 periods per week.

Practical - 9 periods per week.

Total - 12 periods per week.

**Note: Instructions for the Paper Setters:**

Eight questions of equal marks are to be set, two in each of the four Sections (A-D). Questions of Sections A-D should be set from Units I-IV of the syllabus respectively. Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each section. The fifth question may be attempted from any Section.

# **HISTORY OF INDIAN PAINTING**

## **UNIT 1. Mauryan Sculptures:**

Lion Capital of Sarnath

Bull Capital from Rampurva

Yakshi from Didarganj

Yaksha from Parkham

## **UNIT 2. Bharhut Sculptures:**

Dream Of Queen Maya

CholakokaDevata

## **UNIT 3.SanchiStupa (Eastern Gate):**

RuruJataka

## **UNIT 4.Kushana Period:**

(A) Mathura Art

(i) Portraits–Kanishka and VimaKadaphises

(ii) Seated Buddha from Katra

(iii) Head of Buddha

(B) Gandhara Art

(i) Standing Bodhisattava

**SEMESTER-II  
FINE ARTS  
PAPER-B: STILL LIFE STUDY  
(PRACTICAL)**

**Time: 5 Hrs**

**Max. Marks: 20**

**Work Load:**

**Theory** - 3 periods per week.

**Practical** - 9 periods per week.

**Total** - 12 periods per week.

Study different type of still objects.

Emphasis should be given to Proportion, Volume, Texture and light and shade.

Number of Objects: Three excluding drapery.

**Medium:** Any Medium

**Size:** ½ Imperial



## **SEMESTER-II**

### **FINE ARTS PAPER-C: HEAD STUDY (MALE/FEMALE) (PRACTICAL)**

**Time: 5 Hrs.**

**Max. Marks: 20**

**Work Load:**

Theory - 3 periods per week.

Practical - 9 periods per week.

Total - 12 periods per week.

Study of skulls and Anatomy of human head.

**Medium:** Charcoal or Pencil

**Size:** ½ Imperial

**Candidates will submit:—**

5 sheets of each paper.

(i) Sketch book containing 50 sketches.