

FACULTY OF VOCATIONAL STUDIES

SYLLABUS

of

Diploma in Fashion Design

(Semester: I –II)

(Under Continuous Evaluation System)

Session: 2018-19



The Heritage Institution

KANYA MAHA VIDYALAYA

JALANDHAR

(Autonomous)

Diploma in Fashion Design
Schemes of Studies and Examination
(Semester-I)
Session 2018-19

Course Code	Course Name	Course Type	Marks			Examination Time in (hours)
			Total	Ext.	CA.	
DFDP-1231	Fashion Designing and Construction	C	100	80	20	4
DFDP-1232	Scale Drawing	C	50	40	10	3
DFDP- 1233	Dress Designing And Style Reading	C	50	40	10	3
DFDP-1234	CAD	C	50	40	10	3
SECF-1492	*Foundation Programme	VBCC	25	25	-	1
Total marks		250				

Note –* Marks of these courses will not be added in total marks. Only grades will be provided.

Diploma in Fashion Design
Schemes of Studies and Examination
(Semester-II)
Session 2018-19

Course Code	Course Name	Course Type	Marks			Examination Time in (hr)
			Total	Ext.	CA.	
DFDP-2231	Fashion Designing and Construction	C	100	80	20	4
DFDP-2232	Scale Drawing	C	50	40	10	3
DFDP-2233	Dress Designing and Style Reading	C	50	40	10	3
DFDP-2234	CAD	C	50	40	10	3
SECM-2502	*Moral Education Programme	VBCC	25	25	-	1
Total marks		250				

Note –* Marks of these courses will not be added in total marks. Only grades will be provided.

Diploma in Fashion Design (Semester I)

SESSION 2018-19

**Fashion Designing and Construction
(Practical)**

Course code: DFDP-1231

Examination Time: 4hrs

Total Marks: 100

Ext:80

CA:20

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the spot.

1. Making samples of the following :

- Tacking- Even & uneven , diagonal running, hemming-visible and invisible, button hole, fasteners-press button, hooks , velcro, zippers.
- Seams : Plain, Counter seam, run and fell and french seam
- Seam finishes – Over casting, pinking, turned in and stitched, binding
- Continuous placket , two- piece placket
- Fullness : fish dart, leg dart, gathers
- Pleats :knife, box, inverted box pleat,
- Tucks: pin, shell, space , cross tucks
- Finishes: Necklines (binding & facing)
- Collars should be attached to bodice block (Flat, peter pan, Cape, Chinese neck band collar).
- Sleeves – plain, dolman, puff, cap
- Pockets –inseam , patch, bound, kurta

2. Construction of following Children garments :-

- a. Romper / sunsuit
- b. A line frock / gathered frock
- c. Night Suit

Books Recommended:

1. The Art of couture sewing by Zoya Nudelman.
2. The sewing Book ,Alison Smith
3. Sewing Techniques and Patterns, Marie – Naelle Bayard
4. Complete Guide to Sewing , Readers Digest
5. The ultimate sewing book, Maggi Mc Cormick Garden

Diploma in Fashion Design (Semester I)

SESSION 2018-19

**Scale Drawing
(Practical)**

Course code: DFDP-1232

Examination Time: 3hrs

Total Marks: 50

Ext:40

CA:10

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the spot.

PRATICAL

- Lines-Vertical, Horizontal, Diagonal, Broken, Curve, Wavy, Zig- Zag
- Color wheel
- Color schemes- monochromatic, complementary, analogous etc.
- Value and intensity chart
- Basic Block Figures
- 8 head
- 10 head
- 12 head
- Flesh Figure in Different Poses

Books Recommended:

1. Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press.
2. Ireland Patrick John, "Fashion Design Drawing and Presentation", 1996, B.T. Batsford, London.
3. Seaman Julian, "Professional Fashion Illustration", 1995, Batsford, London,.
4. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.

Diploma in Fashion Design (Semester I)

SESSION 2018-19

**Dress Designing and Style Reading
(Practical)**

Course code: DFDP-1233

Examination Time: 3hrs

Total Marks: 50

Ext: 40

CA: 10

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

1. Designing garments for kids

- a). Casual wear
- b). Party wear
- c). Sports wear
- d). Nightwear

2. Using and suggesting suitable materials for different occasions for kids.

The students are required to give layout and estimate of fabric for all garments.

Books Recommended:

1. Sewing Techniques and Patterns, Marie – Naelle Bayard
2. Complete Guide to Sewing , Readers Digest
3. The ultimate sewing book, Maggi Mc Cormick Garden
4. The Art of couture sewing by Zoya Nudelman.
5. The sewing Book ,Alison Smith

Diploma in Fashion Design (Semester I)**SESSION 2018-19****CAD
(Practical)****Course code: DFDP-1234****Examination Time: 3hrs****Total Marks: 50****Ext:40****CA:10****INSTRUCTION FOR THE PAPER SETTER**

- Paper will be set jointly by the internal and external examiner on the spot.

PRACTICAL

1. Introduction to MS Word and its tools.
2. Introduction to coral draw and its tools
3. Make Designs and Textures – floral, geometrical traditional and abstract.

Books Recommended:

1. C.E. Bezan: Computer Aided Design & Manufacturers, Ahmedabad: Mapin Publishing :2000.
2. David Bedworth and Philip Wolfe “Computer Integrated Design and Manufacturing”
3. M P Groover “Automation, Production systems and Computer Integrated Manufacturing”
4. Kogent Learning Solution Inc.-CorelDRAW X7 in SIMPLE STEPS, 2014, Published by dreamtech press.
5. Garry David Bouton – CorelDRAW X7: The Official Guide, Publisher: McGraw-Hill/Osborne Media.

Diploma in Fashion Design (Semester II)

SESSION 2018-19

**Fashion designing and Construction
(Practical)**

Course code: DFDP-2231

Examination Time: 4hrs

Total Marks: 100

Ext:80

CA:20

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the spot

PRACTICAL

Construction of following ladies garments

- a). Ladies suit
- b). Blouse
- c). Palazzo/trousers
- d). Skirt & top
- e). One piece dress

Books Recommended:

1. Sewing Techniques and Patterns, Marie – Naelle Bayard
2. Complete Guide to Sewing , Readers Digest
3. The ultimate sewing book, Maggi Mc Cormick Garden
4. The Art of couture sewing by Zoya Nudelman.
5. The sewing Book ,Alison Smith

Diploma in Fashion Design (Semester II)**SESSION 2018-19****Scale Drawing
(Practical)****Course code: DFDP-2232****Examination Time: 3hrs****Total Marks: 50****Ext:40****CA:10****INSTRUCTION FOR THE PAPER SETTER**

- Paper will be set jointly by the internal and external examiner on the spot

PRACTICAL

1. Sketching of different types of dress on figure: casual, semi, formal on adult female figure
2. Sleeve, cuffs and collar
3. Accessories- head gears, hats, bags, footwear's & jewellery.
4. Trimmings: tucks, piping, smoking & quilting
5. Frills & gathers

Books Recommended:

1. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
2. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.
3. Seaman Julian, "Professional Fashion Illustration", 1995, Batsford, London,.
4. Tata Sharon Lee, "Inside Fashion Design", 1977, Francisco Canfield Press.

Diploma in Fashion Design (Semester II)

SESSION 2018-19

**Dress Designing and Style Reading
(Practical)**

Course code: DFDP-2233

Examination Time: 3hrs

Total Marks: 50

Ext:40

CA:10

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the

PRACTICAL

1. Designing garments for Ladies

- a) Ladies suit
- b) Blouse
- c) Palazzo/trousers
- d) Skirt & top
- e) One piece dress

2. Using and suggesting suitable materials for different seasons that suit different figures proportion.

The students are required to give layout and estimate of fabric for all garments.

Books Recommended:

1. Be an Artist in 10 Steps, Ian Sidaway, Patricia Seligman
2. Allen and Seaman, "Fashion Drawing- The Basic Principles" 1994, B.T. Batsford, London.
3. Abing Bina, " Fashion Sketch Book", 2006 by Fairchild Publication
4. Stan Smith, "The Illustration handbook" 1984 by Macdonld Co.
5. Julian Seaman, "Professional Fashion Illustration" by B.T. Batsford Ltd.

Diploma in Fashion Design (Semester II)

SESSION 2018-19

**CAD
(Practical)**

Course code: DFDP-2234

Examination Time: 3hrs

Total Marks: 50

Ext:40

CA:10

INSTRUCTION FOR THE PAPER SETTER

- Paper will be set jointly by the internal and external examiner on the

PRACTICAL

1. Corel draw and Photo paint
2. Design sheets of female wear:
 - a) Ladies suit
 - b) Blouse
 - c) Plazzo/trousers
 - d) Skirt & top
 - e) One piece dress

Book Recommended:

1. C.E. Bezant: Computer Aided Design & Manufacturers, Ahmedabad: Mapin Publishing :2000.
2. David Bedworth and Philip Wolfe “Computer Integrated Design and Manufacturing”
3. M P Groover “Automation, Production systems and Computer Integrated Manufacturing”
4. Kogent Learning Solution Inc.-CorelDRAW X7 in SIMPLE STEPS, 2014, Published by dreamtech press.
5. Garry David Bouton – CorelDRAW X7: The Official Guide, Publisher: McGraw-Hill/Osborne Media.